

PRESS RELEASE

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Milwaukee Music Collaborative *Maledictis* Releases Debut EP

Symphonic gothic metal collaborative *Maledictis*, the brainchild of Milwaukee-based artist John Marszalkowski (*Orphonic Orchestra*, *The Everyday Motive*), will release its self-titled debut EP December 22.

Written and recorded entirely isolated during the COVID-19 pandemic, *Maledictis*, which takes its name from the Latin phrase “confutatis maledictis” (meaning “doomed”), features the work of more than 30 musicians, artists, and engineers hailing from all over the globe, including the United States, Canada, England, Portugal, Poland, Macedonia, Italy, Uruguay, Sweden, and Switzerland.

Mariangela Demurtas of *Tristania* (Norway), Diane Lee of *Lost Journey* (Switzerland), and Brian Koenig of *Lords of the Trident* (Madison, Wisconsin), are among the many musicians who devoted their time and talent to this EP.

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Besides the traditional rock elements of drums, bass, and guitar, *Maledictis* also includes orchestral instruments and elements including strings, woodwinds, brass, and a choir, melded with the haunting gothic sounds of a cathedral pipe organ, evident in the EP's four Latin-named tracks "Dolorem," "Possumus," "Culpam," and "Somnium," (translated to English as "sorrow," "we can," "fault," and "dream").

Marszalkowki, who wrote the *Maledictis* songs' music and lyrics, says the project was influenced by artists such as Tristana, Silverchair, and Ghost, and classical composers Mozart and Bach, "and the writers of other hymns I consistently hear at funerals," he adds.

After each artist received Marszalkowski's sheet music via email, they recorded their individual musical parts, some using recording equipment, others using smartphones. Each *Maledictis* file was mixed by Shane Olivio Audio in Milwaukee and mastered by Alan Douches at West West Side in New York.

Maledictis will be available on major streaming platforms (including Spotify, Apple Music, Amazon, Pandora, Tidal, YouTube, and more) beginning December 22.

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Press release written by

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